



Birgit Purtscheller

'Vacation in Poland', Paint and coloured pencils, 30 cm x 21 cm, 2014

About the Artist



Birgit Purtscheller is 55 years old. She was born in Innsbruck and lived with her parents until 2001. At Innsbruck Birgit attended school and later joined a day program. Since 2001 she has been living at L'Arche Tyrol. Birgit loves painting. She likes to paint images from her life and gives them to the assistants.



Chris Verbert

'Blue panorama' Acrylic paint on canvas, 50cm x 40cm, 2014

About the Artist



Chris Verbert was born on 22th December 1979. He has lived his whole life in Boechout, where L'Arche Antwerp was founded. He has been in L'Arche since 2001, in a house called Roeach.

Currently Chris lives in the house Windroos. During the day he works in 't Ateljee, the daycentre of our community. Chris loves walking and painting. He paints very intuitively. He follows his feelings and soon a beautiful artwork appears on the canvas.



Arnaud Tenret

'My life under the sun, Mixed media: pencil and water-colour, 57 x 11 cm

About the Artist



Arnaud Tenret was born on 6 April 1976 in Brussels. Every day since 1998 he has been spending time at the "Grain", a L'Arche day centre in Brussels. There, along with others, he takes part in various artistic activities, including mosaic and drawing.

Through his clear and well-structured pieces, Arnaud gives his imagination free reign, an imagination that is getting richer year by year.

Contact: <https://bruxelles.larche.be>

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Zdravko Krešić

'World of L'Arche (people together)', Markers on paper, 14×18 cm, 2012

About the Artist



Zdravko Krešić was born 1972 into an artistic family. He is a man with a lot of gifts: extraordinary painter, excellent dancer, a good actor, and he practices judo, football.

He likes to travel and to meet people. He says that he is a happy person because he has God in his heart. His life dream is to become a saint.

Contact: <http://www.larche.org/larche-in-the-world/croatia>

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Thérèse Faucillon
'Venise in the sun',
felt-tip pen and
wax crayon,
42×40 cm,
2013

About the Artist



"My name is **Thérèse Faucillon**. I really like to draw. The mare that I've drawn is called Venise. I look after her every day. I talk to her and stroke her. She's always happy to see me. We go out for a ride in the cart with her, amongst the rows of vines. It's beautiful over there!"

Thérèse has been living at l'Arche en Anjou for 28 years. She lives in the Béthanie home and works at Cèdre. We like Thérèse for her smile, her spirit of service, her thoughtfulness towards others (particularly towards the assistants!) and her 1001 stories...

Contact: <http://www.arche-anjou.org>

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Alain Dennet

"Colours", Acrylic on canvas, 59cm x 29cm , 2013

About the Artist



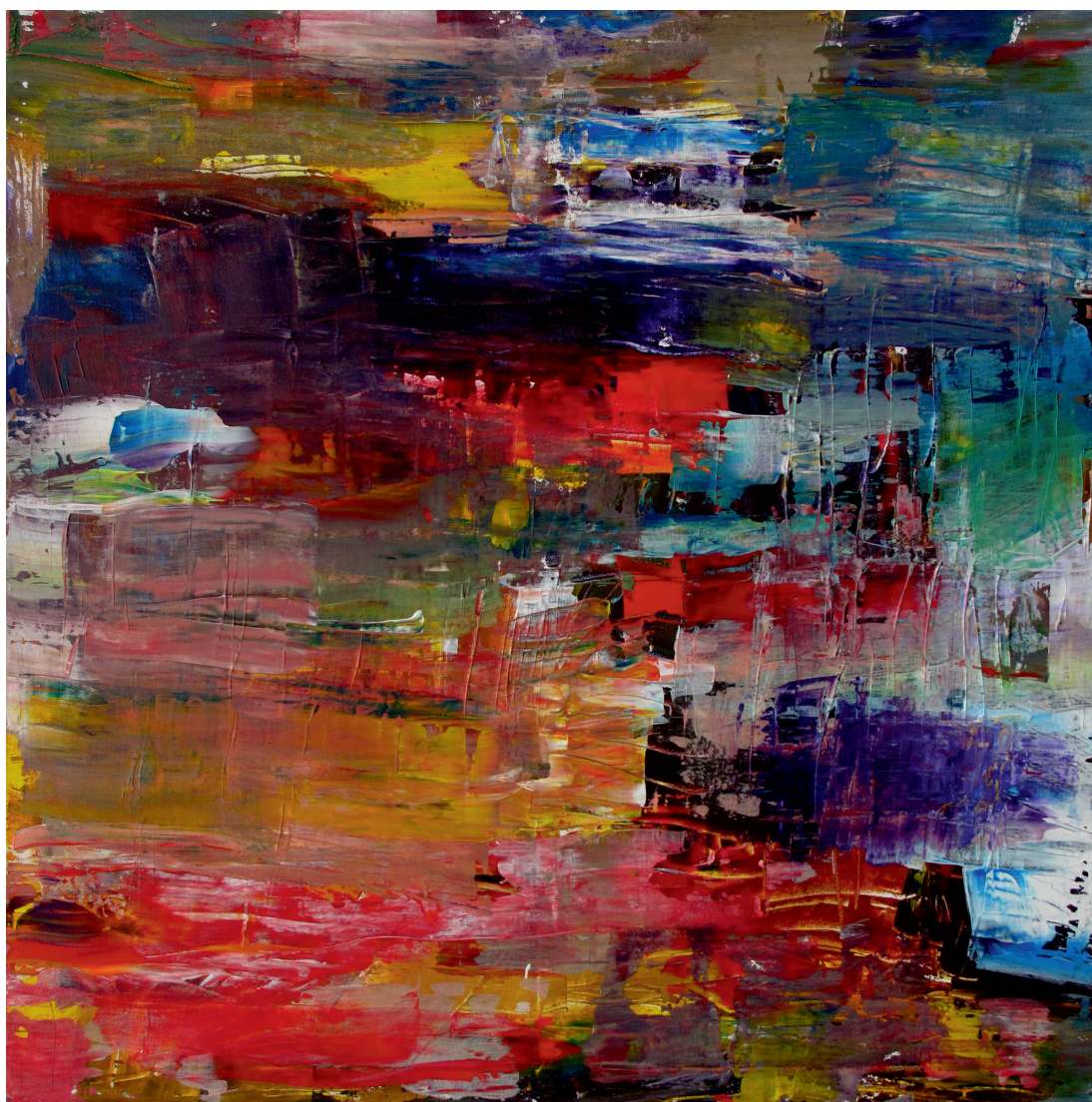
Alain Dennet is 51 years old. Since April 2006, he has been living at the L'Arche "l'étincelle" ("Spark") home at Beauvais in the Oise region.

We discovered his gift for painting about a year and a half ago.

Alain likes to paint and then to give his canvases to others as birthday presents.

Contact: <http://www.arche-france.org/communautes/l-arche-beauvais>

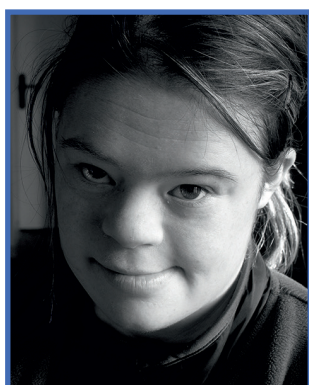
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Maud Mélinat

'Love', Acrylic on canvas with a spatula, 80×80 cm, 2013

About the Artist



Maud Mélinat is a young woman of 25. She grew up in the South Finistère area of Brittany and arrived at L'Arche in Brest in 2010. She lives in the Kereol home and takes part in day centre activities during the week. Her favourite pastime is painting. She has an exceptional feel for colour. She selects the colours herself, juxtaposes them and gives her canvases a genuine and very personal feeling of harmony. Maud takes plenty of time producing a work, choosing her colours, and finding the appropriate gesture she wishes to convey on the canvas.



Bernard Ducquerroy

'In the garden', Acrylic on canvas, 40 x 50 cm

About the Artist



Bernard Ducquerroy was born on February 21, 1951. He lives with his family in Guittre de Chassor, a little village near Jarnac in the Charente region. He has a large garden where he likes going for walks.

For many years he worked at the L'Arche ESAT in Cognac, arriving every morning in his Citroën 2CV, and then later at the wheel of his red Saxo. Since his sixtieth birthday he has been a member of the group of retirees known as "Gabare", with whom he enjoys reading, painting, decoupage and making coffee.

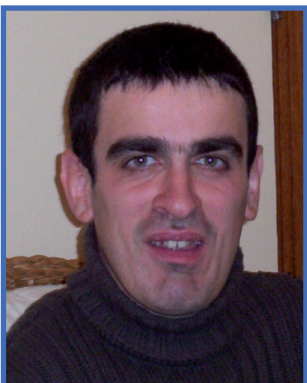
Bernard is crazy about fishing and he even knows how to cook fish. His favourite actor is Louis de Funès. Bernard tends to be serious, but when he gets the giggles, no one can resist joining in.



Sébastien Bourse

'Noah's Ark', Acrylic and gouache on paper, 29.7 x 40 cm, 2006

About the Artist



Sébastien Bourse was born on May 1, 1977 in Lille. In 2002, he joined L'ATRE, a L'Arche community located in Wambrechies, near Lille. He lives at "Le Tournesol" (Sunflower) home and works at "La Ruche" (Beehive) day activity centre. This work was completed during a drawing session there. Sébastien likes going for walks along the Deûle river and is interested in the barges.



Nicole Lefranc

'The Game of Dance', acrylic and felt pens on paper, 65 x 46 cm, 2013

About the Artist



Nicole Lefranc: "I was born in Normandy in 1948 and I've travelled. When I went to India I saw poverty and met faithful friends; I was really touched. I now draw and paint because that's my project, my desire. I enjoy painting and I'm proud of what I do. There's joy, it's like a dance."



Marie Claire Pezzpli

'Once upon a time there was a mill', acrylic paint, 50 cm x 65 cm, 2014

About the Artist



Marie Claire Pezzpli, who arrived at the Moulin de l'Auro in May 2000, is now 37 years old. She lives in Les Fontaines, a house located in Pernes-les-Fontaines in the Vaucluse (south-eastern France). She works in the Work Integration Social Enterprise subcontracting workshop at the Host factory, and is starting to learn about industrial cleaning. For the last five years, she has been having painting lessons with Veronique, who is a volunteer. Marie-Claire is a happy, caring, dynamic person, and she is proud to be representing the Moulin de l'Auro community in this competition!



Jocelyne Jarrier
'Tree in the Sky',
Pastel sec,
21 x 29.7 cm,
2014

About the Artist



Jocelyne Jarrier was born on April 15, 1953 in the city of Le Mans (Sarthe-France). She came to the la Ruisselée community in November 2007. After working in an ESAT (sheltered employment) for forty years, she has been accommodated in a residential community since May 2011.

For a long time, Jocelyne lived with her Mum in a family of 12 children. When she had to leave her family home (when her Mum went into a retirement home), she wanted to come to L'Arche for the welcome it offered in a small community unit, and for the sense of community and spirituality. Jocelyne is a versatile artist: she plays the piano, knits, paints watercolours, draws and creates clay figurines.

Contact: <http://www.arche-france.org/communautes/l-arche-la-ruisselee>

©L'Arche International/Jocelyne Jarrier



Marie-Thérèse Brun
'Untitled'

About the Artist



Marie-Thérèse and Nathalie:

MT : "My name is Marie-Thérèse Brun. I was born on 10th March 1958 in Chambéry. I have a twin sister, Patricia."

N : "Where do you live?" **MT :** "I've been living at the Sycamore community since September 2011."

N : "What do you like doing?" **MT :** "At Sycamore, I like making candles and helping everybody, I like laying the table. I have friends, both male and female. I like decorating the tree to make it look pretty."

N : "Can you tell us about your painting?" **MT :** "It is beautiful."

N : "Do you know why it is beautiful?" **Mt :** "I've used colours: pink, brown, purple, red, green, orange, light green, dark blue, light blue and yellow."

N : "Why did you choose these colours?" **MT :** "To bring out one colour you use another colour: for yellow, there is white."

N : "What did you think about when you were painting?" **MT :** "It comes into my head straightaway how I'm going to paint it."

Contact: <http://www.arche-france.org/communautes/l-arche-le-sycomore>

L'ARCHE LES 3 FONTAINES, FRANCE



Clément Nicolas

'Clément's House', Markers on paper, 29.5 cm x 42 cm, 2013

About the Artist



"My name is **Clément Nicolas**. I am a very curious individual. I really like cars, houses and clothes. I've been living at L'Arche les Trois Fontaines since 1973. For a long time people called me Nicolas, believing that this was my first name. But no, Clément is my first name and Nicolas my surname. I'm 64. My birthday is the 11th of July.

Here's an example to show you how I like looking at the world in an original way:"

Assistant: "Clément, what is Amandine going to do?"

Clément : "She is going shopping. To fill the 'mini-coach'."

Contact: <http://www.arche-3fontaines.org>

©L'Arche International/Clément Nicolas



Angeline Brassens
'Untitled'

About the Artist



For the last two years, **Angeline Brassens** has been taking part in the painting workshops organised by the Daytime Activities Centre at L'Arche Paris. She has become very involved there: "For me, it's a way of expressing what I feel. My first large canvas was of a tree but I didn't want the tree to look too happy. I wanted to express what I felt about my disability and my desire to be like other people and have dreams. What's also good is that this painting has been sold at an auction in aid of L'Arche Paris. This new canvas, where I've chosen to make the background fluorescent pink, is of a tree in spring. The idea is to express the things that make me happy as well."

Angeline, who is an astonishingly courageous young woman, shows us several large, very colourful paintings, covered in symbols. The way she works on her canvas, with a trembling yet determined hand, speaks to us of the perseverance that is her fundamental strength.



Josine Claire
'Bursting Bubbles'
mixed media
(acrylic and
pastels) on Kraft
paper glued
onto canvas,
60cm,
2013

About the Artist



Josine Claire: Originally from Puducherry in India, Josine was born in 1972 and grew up in Reims in France. She founded L'Arche Reims in October 2010, and now lives in the Menorah house. She takes part in daytime activities at the Chai centre and, together with another artist from Reims, is part of a painting project.

Contact: <http://www.arche-reims.org>

©L'Arche International/Josine Claire



Priscillia Duboué

'African Landscape', acrylic on canvas, 40 x 50 cm, 2013

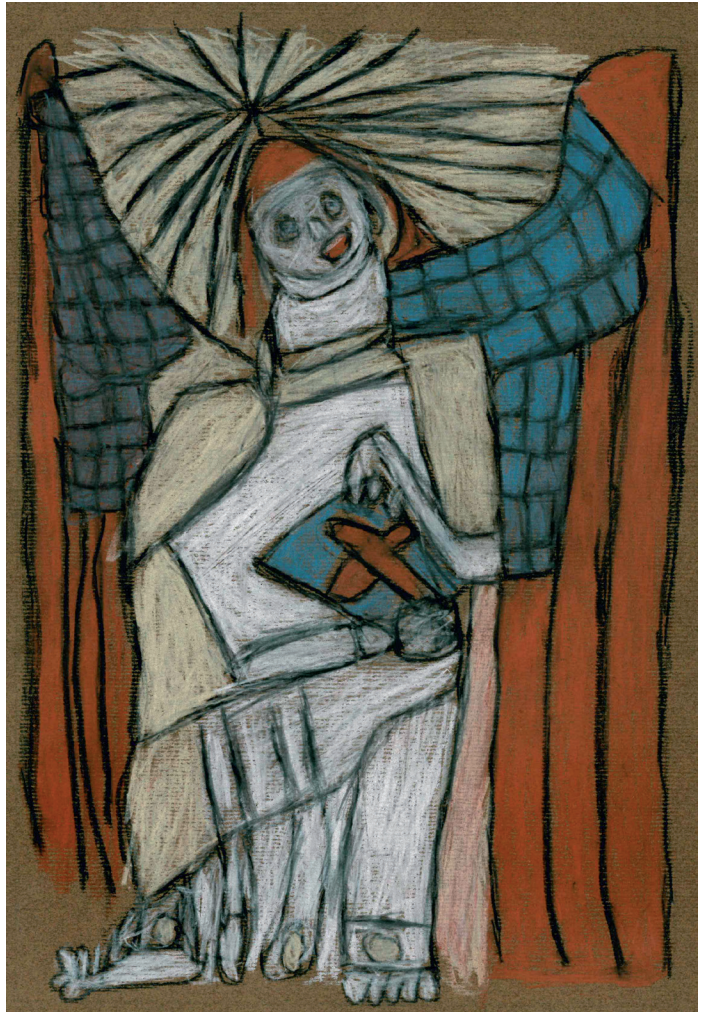
About the Artist



"My name is **Priscillia Duboué**. I was born on February 12, 1993 in Compiègne in France. I arrived at L'Arche in 2013. I work as a potter in the Craft section of the Trosly-Breuil Work Integration Social Enterprise. I love drawing. After making several trips to find out about Africa and help out there, I wanted to paint some African landscapes. Now, I live in a house called la Nacelle and I'm happy."

Contact: <http://www.arche-france.org/communautes/l-arche-trosly>

©L'Arche International/Priscillia Duboué



Angela Burchill
'Angel of Mysteries',
pastel pencil on paper,
20cm x 29cm,
2013

About the Artist



Angela Burchill from Bandon, is a founding member of L'Arche Cork arriving on January 18th 1985 to live at home in An Croi. Angela has worked in weaving, candles, printing and garden projects at L'Arche Cork's day service in Le Cheile. Sharing life in community is very important to Angela. She is very close to her godson.

In 2008 Angela was employed as an Artist in Residence at the Mayfield Community Arts Centre in Cork that promotes everyone's right to participate in the cultural life of their community.

Angela has exhibited in over 20 exhibitions in Ireland and abroad (Australia, New York, London) and had a solo exhibition, *Icons*, in

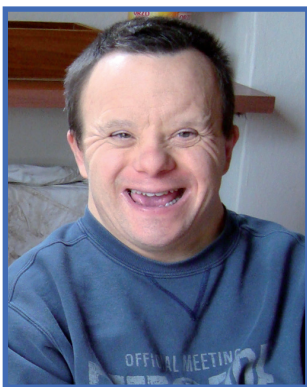
2012, in Le Cheile.

Angela ideas and inspirations come from books, friends and computer images. A woman of deep faith, she says that she likes angels because they are holy and because someone once called her an angel.



Gianluca Baroncini
'La donna di cera'
(The Wax Woman),
Wax on wood,
57 x 61 cm,
2010

About the Artist



Gianluca Baroncini was born in Bologna on December 20, 1968. He is a member of the Arca Community "L'Arcobaleno" and works in the workshop "La Formica". He lives with his mother Marta near the community.

In his family with the help of a friend who is a painter he has discovered his passion for painting and drawing which deepens at the Arca using many techniques, however tempera is his favourite. Also at home and in his free time he loves to paint, especially in his room appointed for his painting. He enjoys working in the garden, playing basketball and watching football and other events on television.



Martynas Šimkus

'Winter In the Provinces', Watercolour, 29.7×42 cm

About the Artist



Martynas Šimkus: "My name is Martynas. I'm already 50 years old, and so far I feel great. I attend Day Center 'Šviesa', and I live in Čekoniškėse, l'Arche Betzata Community. In the Day Center, I like various activities: woodwork and pottery, painting, candle and textile making, sports, etc. I'm doing well there. When the inspiration comes, I write some poems. Now I live very well – as I wanted to live."

Contact: <http://www.betzata.lt/index.php/about-betzata-in-english>

©L'Arche International/Martynas Šimkus

L'ARCHE POZNAN, POLAND



Bartłomiej Dąbrowski

'Untitled', Oil pastels on paper, 43.2 cm x 29.68 cm, 2003

About the Artist



Bartłomiej Dąbrowski was born on 28.04.1972 in Warsaw. Since 29.08.1997 he has lived at the L'Arche community in Poznań, in a house. Bartek is a person who goes beyond the stereotypical behaviour or thinking. His originality shows in his attitude to language – he talks with everyone. Bartek likes people who, for him, form one extended family with multiple brothers and sisters.

He is interested in linguistics. He knows words from many languages often enchants the foreigners. He is keen on Eastern culture, especially Chinese and Japanese cultures. He lives according to his unique sense of time. He is an open person, friendly towards others. He loves everyone. He is also a co-author of a fresco at our community chapel.

Contact: <http://poznan.larche.org.pl/>

©L'Arche International/Bartłomiej Dąbrowski



Katarzyna Mierzwiak

'Joy', Watercolour on paper, 21×30 cm, 2014

About the Artist



Katarzyna Mierzwiak is 34 years old and has lived in the L'Arche Wrocław community in Poland for the last 11 years. She is a humble, calm person but she is also hard-working. She takes part in the "Muminki" workshop (Brother Albert's Foundation), where she loves producing art. She expresses her gifts through painting and through her ceramic artwork. She loves flowers and takes good care of them.



Alina Domnicz

'The Saint is Smiling', Pencils and pen on paper, 21 cm x 30 cm, 2012

About the Artist

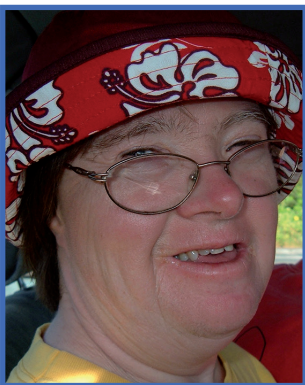


Alina Domnicz joined the community in 1982. A wonderfully talented painter and author of children's stories. Her work can be viewed in galleries in Krakow, Gdansk and Warsaw, among other places. A great lover of all pets, especially dogs and cats, to whom she knows how to speak with remarkable sensitivity.



Kathy Kramers
'Together',
Acrylic on Canvas,
16 ½" x 23 ½",
2014

About the Artist



Kathy Kramers has lived in L'Arche Bognor Regis for 24 years. As well as enjoying art and painting Kathy is an enthusiastic knitter, choir member and a regular server in the local Roman Catholic Church.



David Peacock
'Untitled',
Acrylics,
24"x 50",
2004

About the Artist



David Peacock is a Scottish artist who has exhibited at the 'The Gallery on the Corner' in Edinburgh's New Town.

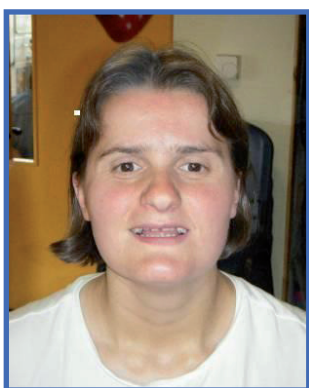
He has lived at The Skein in L'Arche Edinburgh for several years.



Ionutsa McClelland

'Och Aye The Noo', Wax crayon/felt tip, 210mm x 297mm, 2014

About the Artist



Ionutsa McClelland attends L'Arche Inverness Workshops 2 days per week. She started in 2012, however she knew the workshops from visiting with Inverness College.

Ionutsa enjoys the workshops – Candles, the Garden and the Snug. She likes being busy, socializing with people, helping others. She enjoys art/drawing along with her other interests. Ionutsa's favourite interest is swimming and she represented UK at the Special Olympics in 2007.

Ionutsa's artwork has been inspired by Scotland where she lives in the Highlands near Inverness.

Contact: <http://larcheinvernessblog.blogspot.com>



Sean Moore
*'United in
Friendship'*,
Acrylic on canvas,
29 x 40.30 cm,
2014

About the Artist



Sean Moore has been in L'Arche Ipswich for almost two years. Most people describe him as a very artistic, humble, kind and intelligent person.

He gets on well with everyone in the house. He likes spending his extra time painting, playing computer games, playing badminton, jogging and cooking.



Toni Leahy

'Abstract', Watercolour on black paper, 17 x 43 cm, 2009

About the Artist



Toni Leahy: "I am Toni Leahy. I have lived in L'Arche London since 1977. I like going for a walk. It's good for my health and keeps me refreshed and relaxed.

Music is another of my favourite things. I like listening to Cliff Richard, Elvis Presley and the Beatles and singing along. I like having a gentle and relaxing time with my favourite music on and looking through the magazines with lots of pictures.

I also enjoy drawing and craft work and often make cards or paintings for my friends. I work in the craft, making beautiful rugs."

Contact: <http://www.larchelondon.org.uk>

©L'Arche International/Toni Leahy



Martynas Šimkus

'Untitled', collage, 500 x 635 mm, 2002/2003

About the Artist



Slavko Škerl was born on 26.09.1969 in Ljubljana. He arrived in the Slovenian community on 24.04 1997 because, following the death of his parents, he no longer had any close relatives. Slavko has been mute from birth.

He mainly takes part in the activities organised by the occupational workshop. In the course of his first five years in the community, he discovered that he had a gift for drawing, painting, decoupage and combining different colours. Today, Slavko and the different assistants who pass through the occupational workshop are continually discovering new variations on his work as an artist. He also helps to create shows, putting on performances with his friends

in different Slovenian cities. Slavko has shown his works in two exhibitions.



Vasyl Kodra
'Tulips',
Watercolour on paper,
15.3×21 cm,
2011

About the Artist



Vasyl Kodra is 40 years old. He was born in Lviv and lives with his parents. This summer he lost his mother. For 10 years he has visited our workshop called "Dreamers". He is a very active and engaging young man. As a real artist he does everything with inspiration. Very often he pleases us with his clever sayings: "I have never seen God but I think He doesn't have any nationality and I coming to Church to be with my friends because it's a big thing to be with your friends."