



Muhammad Munna

'We are little flowers', Crayons on paper, 30 cm x 30 cm, 2014

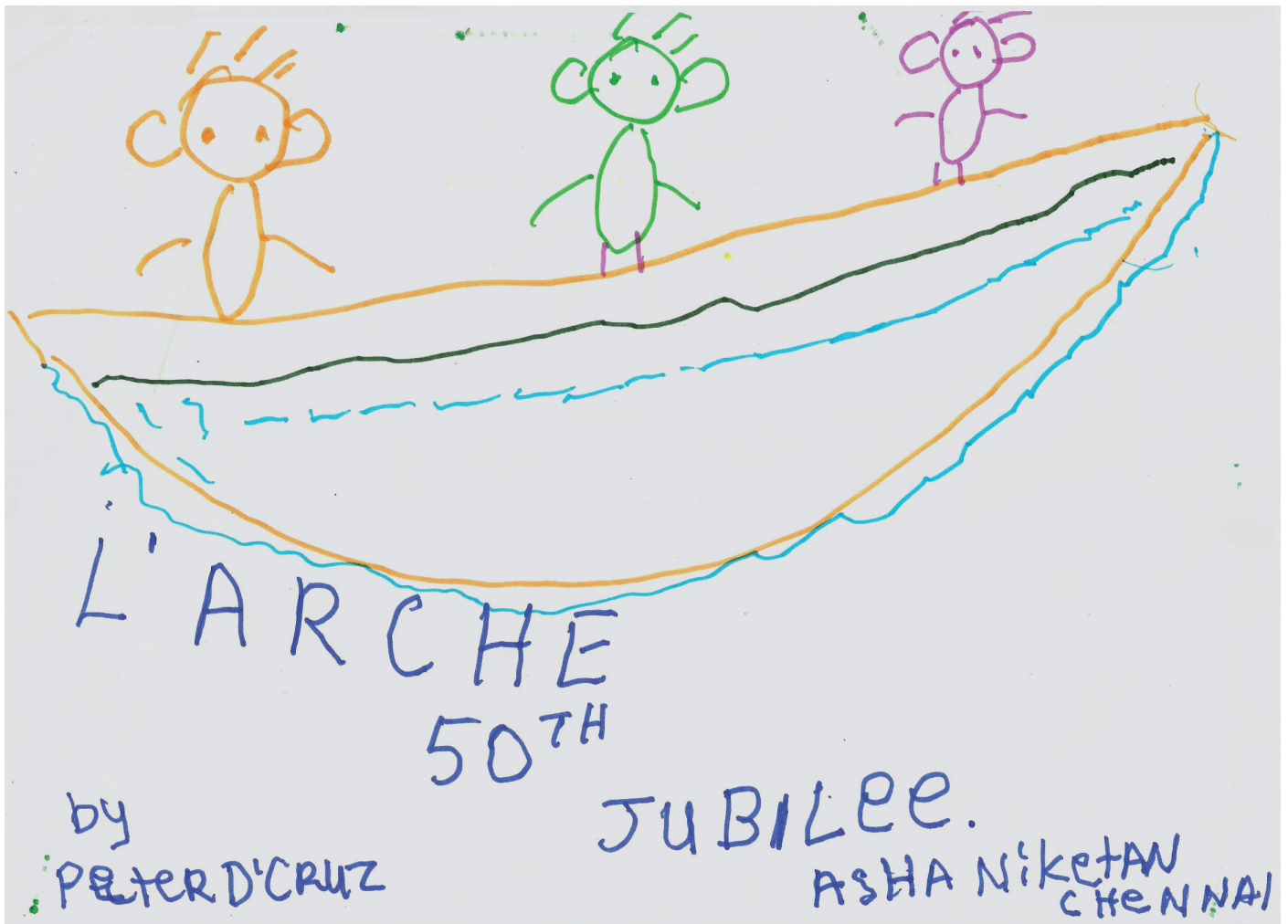
About the Artist



Muhammad Munna is a very faithful Muslim who goes to the local Mosque to worship every day, as well as leading the daily prayer in the house. He is a delicate 22 year-old man, who expresses himself with only a few sounds and was welcomed to L'Arche 6 years ago from the orphanage in Dhaka. Since then, through drawing, he always explores his joy and dreams but never his sorrow and pain – in spite of having lived a difficult life for many years in the street.

Contact: <http://larchebangladesh.wix.com/larchebangladesh>

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Peter D'Cruz

'L'Arche 50th Jubilee', Pen on paper, 2014

About the Artist



Peter D'Cruz has been a member of Asha Niketan since 1976. He loves drawing and for a long time was a special correspondent for the Letters of L'Arche. He is now in his 60's and continues to pray faithfully for friends and communities of L'Arche around the world.

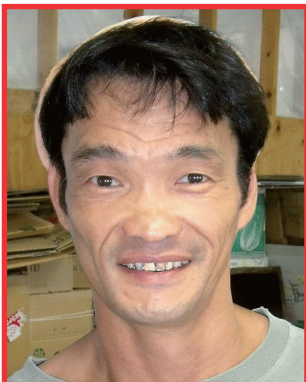
Contact: <http://ashaniketasansol.com/larche/larche-f-m-r-india>

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Masaichi Wakamoto
"A prodigal son",
Acrylic on wood,
26cm x 22cm,
2007

About the Artist



Masaichi Wakamoto was born in November 1961. He was found on a street just after he was born. His parents were unknown.

He grew up in the institution. He joined Kana-no-ie in August 1980.

He has worked at the work shop of Kana-no-ie for 28 years and from 2008 he has had a job for a company outside the community. He lives with 3 core members and 1 assistant.