



Elizabeth Pereyra
'Untitled',
Painting on cloth,
2013

About the Artist



Yanet Elizabeth Pereyra is a young woman of 21 years of age who has attended the workshop of L'Arche in Buenos Aires, Argentina from March 2011. She has many talents and likes to draw and sew with great hand skills. She is a member of the council of persons with disability in our community. She has a calm nature and is sometimes shy. She is sweet and loving. The painting presented for the Golden Jubilee Art Exhibition was inspired by the work of artist Rodrigo Suarez. This work was donated by the artist for an auction of artwork that our community participates in, at a major art museum in the capital of Buenos Aires. This is her first work on cloth, and was done in the workshop held by Juan Baffetti, who in

2013 volunteered with his knowledge of drawing and painting.

ARCA DO BRAZIL, BRAZIL



Alicia Ludmilla Dornelas Lima

'50 years of the Founding of L'Arche in Sorocaba', colored pencil, 2013

About the Artist



Alicia Ludmilla Dornelas Lima is from the city of Santos, in the São Paulo state of Brazil. Born on January 25, 2001, she is thirteen years old. Alicia has a younger brother, called Nicolas Augusto, born on January 23, who is eight years old. Her father is named André Luiz, and he is an electrician and music composer. Her mother is named Carla and she graduated as a teacher.

Alicia lived in Santos until she was seven years old, and then the family needed to move to the city of Campinas, due to her father's work. In Sorocaba, Alicia had the opportunity to study in specialized schools, based on her limitations. From 2010 until now, she gets better each day, improving her speech, and her reading and writing skills.

Contact: <http://www.arcadobrasil.org.br>

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Gilles Dubé

'My home: The Northern Lights', Gouache on paper, 45 cm X 60 cm, 2012

About the Artist



Gilles Dubé was born in 1967 in St Lambert in the region of Abitibi (Quebec). After living with his family he joined L'Arche d'Amos in 1995, aged 28. He is very sensitive, a man of faith, who likes music, the theatre and drawing. Ever since his first days at L'Arche, he has been participating in weekly painting activities. His works are colourful: full of light and life.



Kelly Ann Farrell

'Armchair summe', Acrylic on canvas, 12 x 16 inches, 2012

About the Artist



Kelly Ann Farrell born 1964, has been an artist for all of her life. Kelly's images portray the world around her: her world close to home, the world of her travels, and the world of her dreams. Kelly shares her vision through her drawings, paintings, and photographs which have been shown in solo and group exhibitions. Kelly is a member of Hearts & Hands, a program within L'Arche Antigonish, Nova Scotia, where people discover their creative potential through visual arts, dance, music and drama.



Shawn Gibs

'The Sugar Bush in February', Acrylic on canvas, 12 x 16 inches, 2010

About the Artist



Shawn Gibs has had an interest in painting and drawing for as long as he can remember. He loves nature and his deep interest shows in his drawings and paintings. His particular specialities are trees and weather.

'The Sugar Bush in February' was inspired by a visit to the local maple sugar bush in late winter / early spring. The building is a sugar shack, in which the sap is boiled, often over a wood fire, to turn it into maple syrup. The trees are sugar maples. This artwork has been made into cards which we sell as fundraisers.

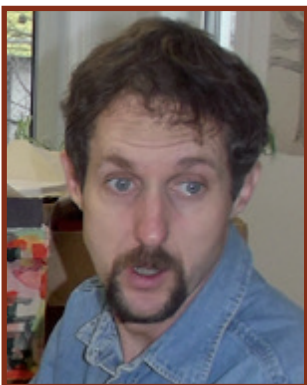
Shawn has recently begun to experiment with photography and sculpture. He lives at the McLachlin Street home in L'Arche Arnprior and has been part of the community since 1996.



Charles Pennefather

'The Horses', Acrylic on canvas, 60 X 76 cm, 2013

About the Artist



Charles Pennefather: "I draw pictures on canvas, me in a car. I like yellow and green, orange too, and blue – that's right."

Charles has been a member of the creative workshop since 2012. He loves drawing himself driving a car. He has a raw talent and his designs are vivid and bright.



Chrissy Fraser

'Ocean Life', Acrylic, pencil and pencil crayons on paper, 8 1/2 x 11 inches, 2013

About the Artist



Chrissy Fraser has been painting since her school days. Painting is her favourite hobby. "I feel as happy as a camper. I close my ears and reflect, and think what I'm going to do".

Chrissy loves to be with other people, so she loves to paint in the L'Arche painting circle. Chrissy has been connected with L'Arche Comox Valley since its beginnings in the 1990s. She sees all L'Arche people as her brothers and sisters. Chrissy lives semi-independently at Comox Valley Seniors Village.

L'ARCHE DAYBREAK, CANADA



Tom Krysiak

'47 Centre Street', Pen on Paper, 27×34 inches, 2010

About the Artist



Tom Krysiak is one of the founding members of the L'Arche Daybreak Craft Studio. The Studio was founded in 1998. He is an accomplished potter, candle-maker, painter and sketcher. Tom draws in 3-D perspective and uses great detail in his drawings. Tom's work is a reflection of how he sees the world. He draws a wide range of images and is well known for his depiction of Daybreak buildings, detailed drawings of people and super heroes.

Contact: <http://www.larchedaybreak.com>

©L'Arche International/Tom Krysiak



Michael Mattice

'Canadian Lake', Acrylic on canvas, 2010

About the Artist



Michael Mattice has been a member of L'Arche Hamilton for twelve years. Prior to joining this community he lived at the Loyola Farm Community (a Jesuit community in Guelph, Ontario). Mike still has many friends from the farm & he faithfully attends reunions with them. Michael's creativity finds expression in painting, music, pottery, jewelry & candle making. As well as being a dedicated uncle, he is a busy volunteer; spending a lot of time working with the Brothers of the Good Shepherd, New Horizons Community Centre, Meals on Wheels and altar serving at St. Joseph's Catholic Church and Faith & Light.



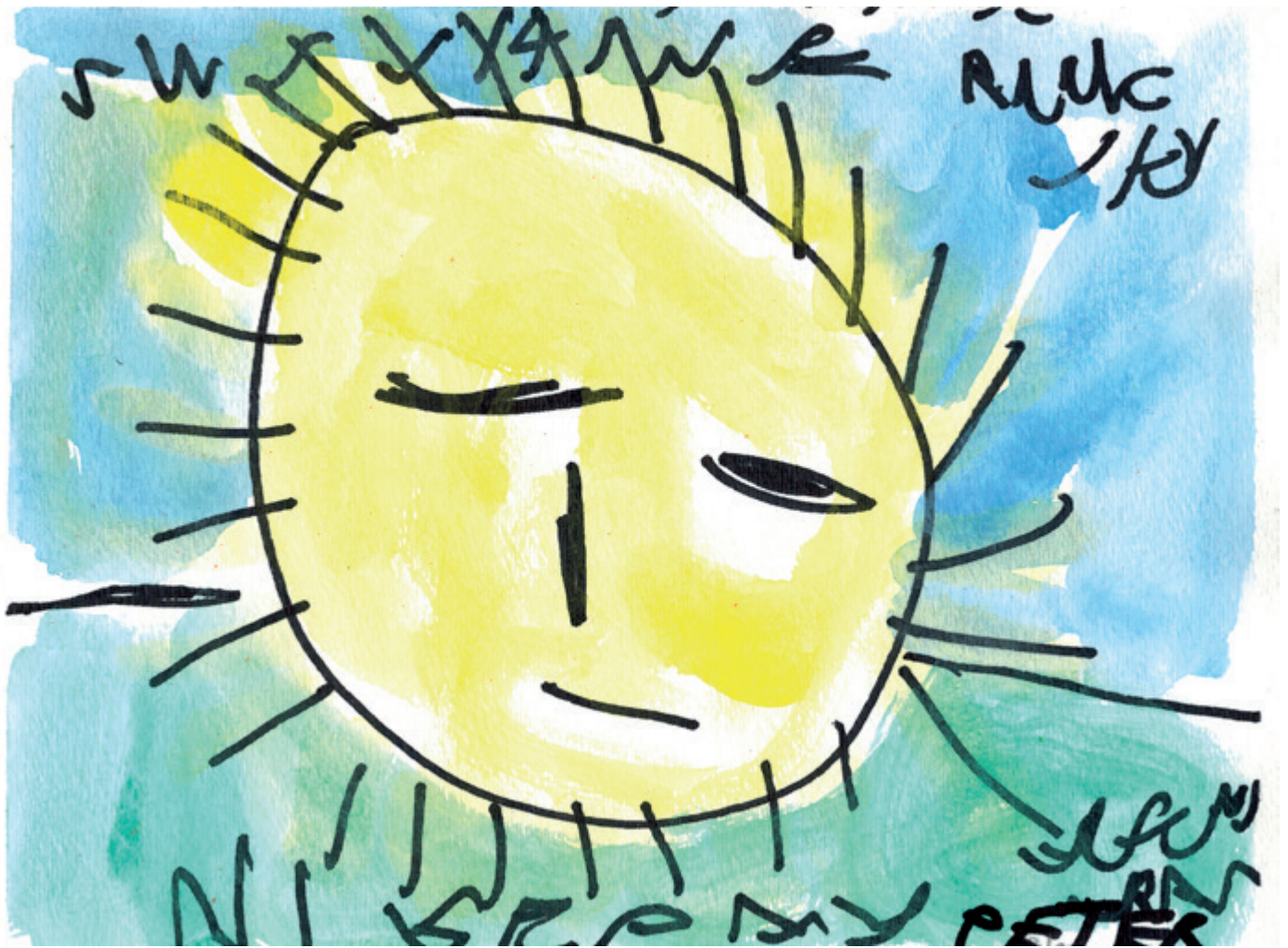
Heather Pineo

'Rainbows', Acrylic and markers on canvas, 8"x 6", 2012

About the Artist



Heather Pineo lives in Wolfville, Nova Scotia, Canada, and is a member of L'Arche Homefires. She works as a weaver and candle-maker at Applewicks. Some of her favourite things are flowers, hearts, making pictures and doing crafts. She is an embodiment of the L'Arche spirit of welcome.



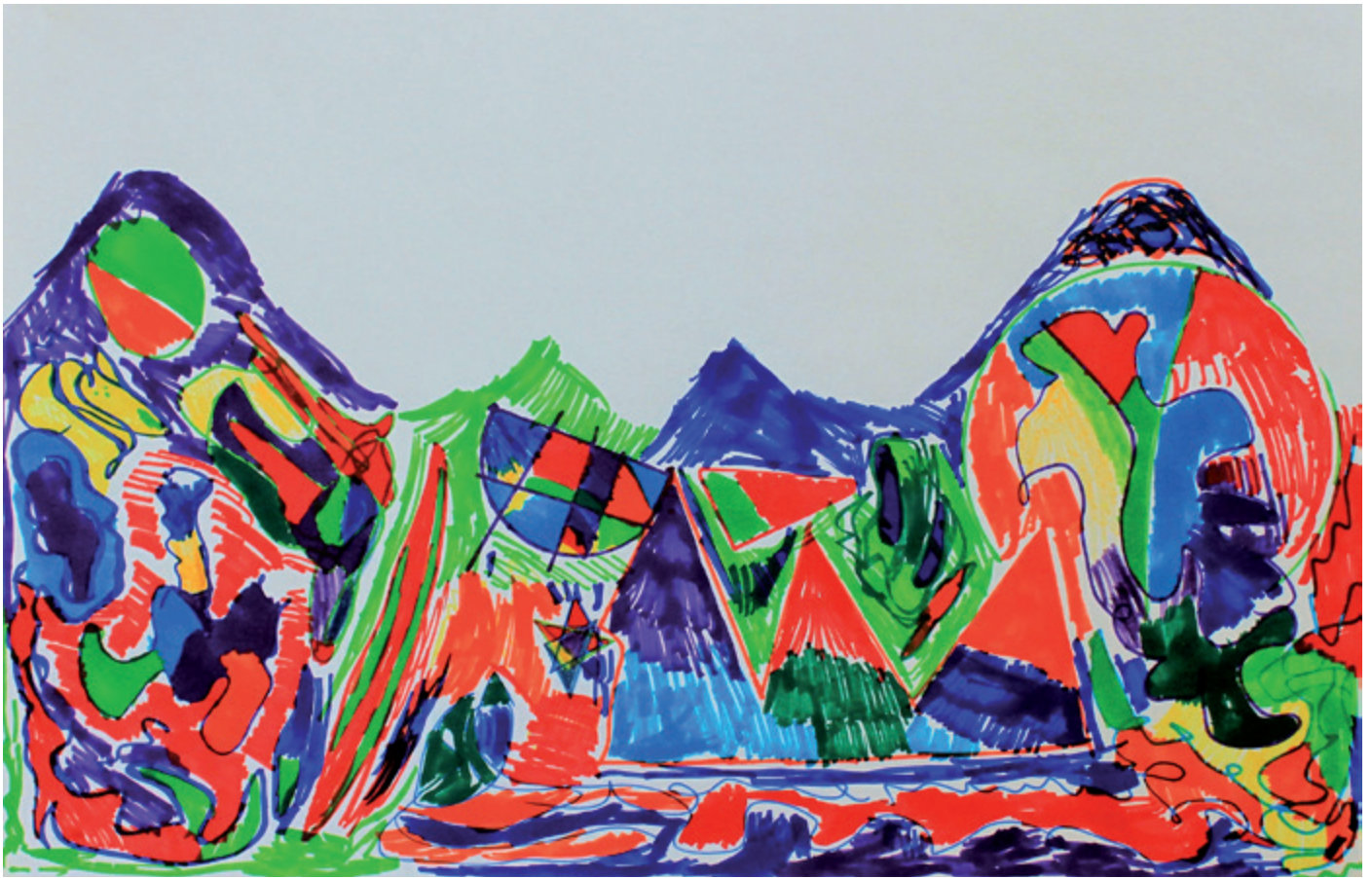
Peter Ogrodnik

'Sky', Water colour on paper, 7"x 9" (17.8x22.9 cm), 2012

About the Artist



Peter Ogrodnik is like his pictures – creative, exquisite, and unique. Like all art work at his table he too can't be described in words. A humble but wise man, Peter is a great gift to L'Arche and a wonderful teacher. One of the great benefits he brings to L'Arche is his ability to sing. His love for country music will be greatly shared if you attend our Potlucks, Worships, Music Club, Hootnights, etc. With his amazing ability to communicate through music Peter has built many friendships. Other interests are trips, rock and paper collections, and trains. Peter was raised in Sudbury and lived most of his life (for 58 years) in an institution in Orillia. Peter came to his new home, Bethany, on July 18th, 2008. Currently 72, Peter lives at Bethany with Jin, Paul and Karen.



Diane Vincent

'Prehistoric landscape', Felt-tip pen on paper, 61cm X 39cm, 2014

About the Artist



Born on September 20, 1965, **Diane Vincent** arrived at L'Arche Mauricie at the age of 12! For more than twenty years she has been working and spending time at the workshop. She loves drawing and, most recently, she has been discovering a real passion for the abstract.

Her drawings have a palpable sense of harmony, and a surprising balance between colours, shapes, abstraction and representation. Mme Vincent's sincerity, as well as her inherent drive, allows us to see work that is rich artistically. Her talent is raw but focused at the same time. Clearly, with her potential and discipline she still

has some wonderful surprises in store for us!

Contact: <http://www.larchemauricie.org>

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Chantal Pineault

'Spring Energy', water-colour on canvas, 12" x 16", 2009

About the Artist



Chantal Pineault is a Confirmed Member of L'Arche North Bay and has resided at Kara Foyer since 1988. She enjoys contributing to the Community's artistic expression through painting and she is quite fond of participating in Aboriginal Drumming. Chantal was involved in the 'Living Through the Arts' program and has created several framed artworks which have been displayed in her home as well as at Hosanna (our Community office & day program space).



Krista Simmons

'A Party', Acrylic on canvas, 18"x24", 2014

About the Artist



Krista Simmons is a passionate young woman, a Saint John area native who joined L'Arche Saint John when she moved into McKim House in June of 2006. Krista loves to exercise, especially through zumba and swimming, and enjoys spending time with Best Buddies and travelling on vacation with friends. She discovered her artistic talent during her school days and concentrates deeply in the creative process — painting is her favourite.



Andrea Frizon

'Woman', Watercolour on paper, 27.5cm x 37.5cm, 2013

About the Artist



Andrea Frizon is a community member in L'Arche Toronto and lives at Mortimer house. Andrea is able to nurture her artistic ability at L'Arche Toronto's creative arts program, Sol Express. Andrea enjoys cooking at home and in her spare time she likes to make puzzles, sing, and read books.



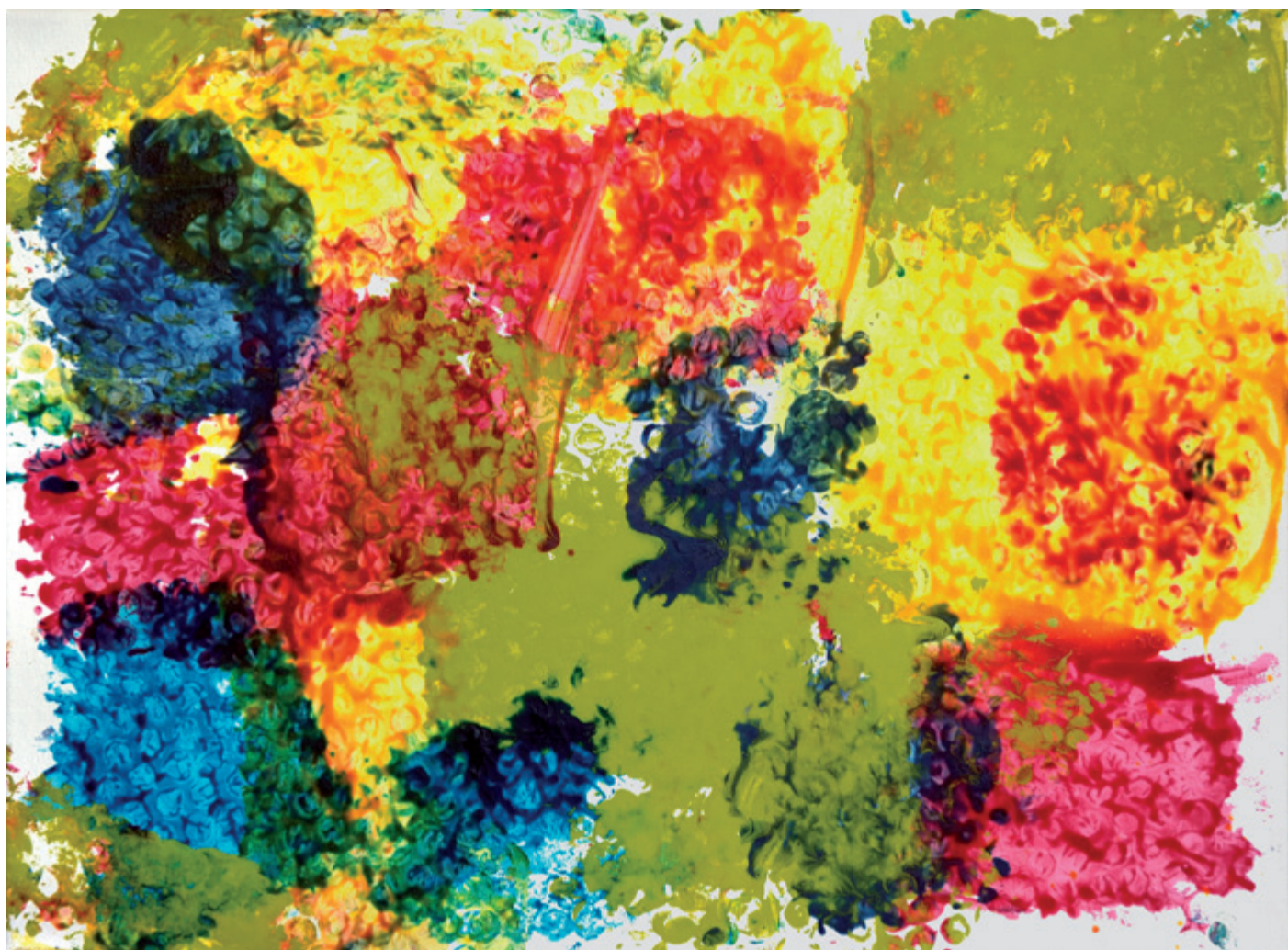
Melina Boote

'Tea on a Blanket', Acrylic on canvas, 30cm x 40cm, 2014

About the Artist



Born and raised in British Columbia, **Melina Boote** has been inspired not only by the natural beauty of this province but also by the Community of L'Arche Greater Vancouver. Her art work often reflects her experiences of special events as well as the gift of the everyday. Since moving to L'Arche in 1977, Melina has grown in her skill and dedication to her art. Aside from painting and drawing Melina's other interests include crosswords, knitting and jigsaw puzzles.



Ross Hawkins

'Dumping Colours', Poster paint on canvas with bubble wrap impressions, 30cm x 41cm, 2014

About the Artist



Ross Robert Hawkins has been a member of L'Arche Winnipeg since December 1976. He was born on September 27th 1959 in Winnipeg, Manitoba, Canada. He has a very big personality and loves bowling, dancing and watching (and reenacting) musicals!

In the fall of 2013 he took a much anticipated trip to Las Vegas and loved his experience.



Audry Lucia Santos Minaya
'Untitled'

About the Artist



Audry Lucia Santos Minaya is our core member artist at El Arca in the Dominican Republic. She has been in the community for 20 years and her full name is Audry Lucia Santos Minaya. She is 32 years old. She likes to paint landscapes and each time she does so she says it brings joy and love to her heart.

Contact: <http://www.larche.org/fr/larche-dans-le-monde/republique-dominicaine>

©L'Arche International/Audry Lucia Santos Minaya

L'ARCHE CARREFOUR, HAITI



Ismaël Charles

'Imagination', pencil and coloured pencils on paper, 21.59cm x 27.94cm, 2014

About the Artist



Ismaël Charles attends L'Arche Carrefour's small Happy Heart School [Ecole Cœur Content] in Haiti. His story is very special on several counts: it all began the day the parish priest discovered him lying on the paving slabs in front of St. Charles de Carrefour's church and entrusted him to Jacqueline and the other people with intellectual disabilities at L'Arche. They decided to call him Ismaël. Since then, his life has changed: the rope which had been wrapped around his neck to support his head has disappeared. Although his weak, little legs have grown a bit stronger, he is still unable to walk on his own, even with the aid of a "walker".

He is 13 years old and does not speak. Ismaël speaks mostly through gestures and with his eyes. It is truly amazing how much he can say!

Contact: http://www.larchehaiti.org/fr/larche_carrefour

©L'Arche International/Ismaël Charles

EL ARCA DE MEXICO IAP, MEXICO

Victoria Guadalupe Márquez Sánchez
'My L'Arche Home',
coloured markers



About the Artist



Victoria Guadalupe Márquez Sánchez "I am 19 years old and I came to L'Arche when I was 8, and I've been living there for 11 years now.

Sometimes, my life at L'Arche has been easy, and sometimes difficult, sometimes happy, and sometimes sad – I had no idea what a home was. I used to be sad because there were people there who had no family, and when I was younger, that was painful for me. But I've discovered that people respect me, and love me and I'm happy, and this is my home. Now that I'm grown up, I understand everything, and sometimes I feel comfortable, or else I have to make an effort, when people tell me I've done the right or the wrong thing. I'd like to be older so that I can work, I'd like to find my own job, that's my dream."

What my drawing 'My L'Arche Home' expresses:

My drawing shows that L'Arche is my house and that it belongs to everyone living there. We've got a tree, and when you hug the tree there's love and love is friendship.

The sun shining on my face: I love the sun because it makes me warm, but the rain makes you wet, and sometimes you get ill, it's important to try and stay well. I love the mountains, I love the ones that are covered in snow, there are mountains all over the place. I love the green meadow, because it smells nice, the rain falls on the flowers and makes them beautiful, and it makes the grass grow. I love fish because they swim in the river and I like that. I love sea water because it's salty, and that reminds me of the holidays.

Contact: <http://arcademexico.org>

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Moisés González Hernández
'The arrival of baby Jesus',
18 x 28 cm,
2013

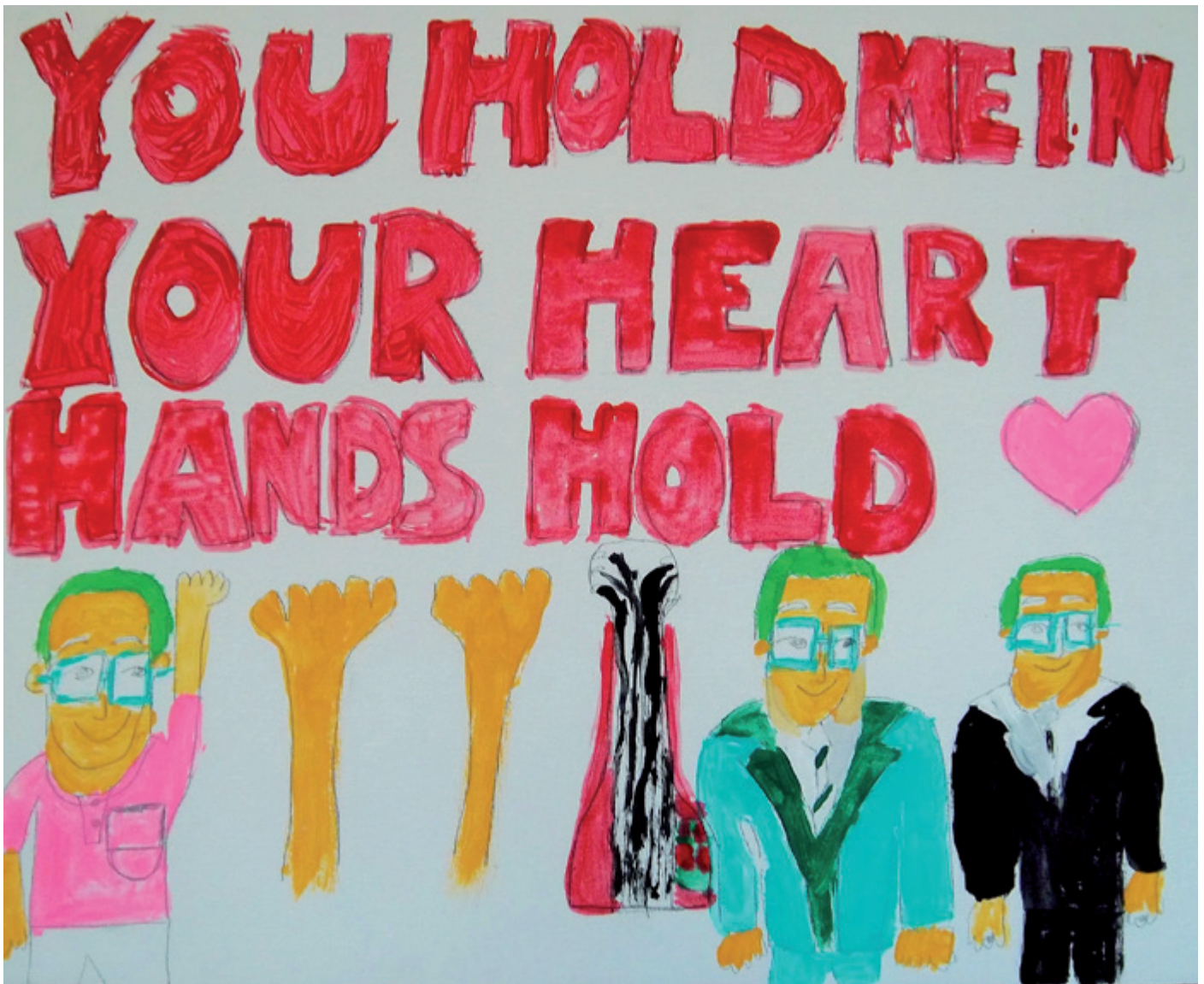
About the Artist



Moisés González Hernández: "I love Christmas because that is when baby Jesus is born, but also because that is when Alejandra comes to visit me. I love her very much because she was the one who brought me from Puebla to El Arca. Every Christmas she comes to visit me".

Moisés, also known as "Moy" is a person with Down syndrome. He arrived to "El Arca en Querétaro" in December 1999 as the first core member in our community. This year, Moy will turn 40 years old having lived 15 years in the community. He likes to copy texts, draw from nature, take photos, and film scenes from our celebrations in the community. Recently, he has become an avid "recycler", gathering plastic bottles, aluminum cans, and cardboard from his surroundings to sell. He then buys some things for himself and others. He says that a person his age always needs some things. He likes to socialize with people from Santa Bárbara where he lives. He has a particular way to make sure nothing important is missing from the community, letting the person in charge know what needs to be purchased. Moisés is a big fan of Michael Jackson and enjoys dancing on his music; he brings a lot of life to our community!

Contact: <http://www.larche.org/fr/larche-dans-le-monde/mexique>



Terry Hochschild

'Hands Hold', Acrylic on canvas, 16 x 20 inches, 2013

About the Artist



Terry Hochschild is originally from Cleveland, Ohio, and is a huge sports fan – both playing and watching. He is constantly producing artwork, and will often draw a portrait for new people he meets – on the spot. He also loves music – making it and listening to it – especially AC/DC.



Jean Wilson
'The Snow Lady',
Acrylic on paper,
30" x 36",
2011

About the Artist

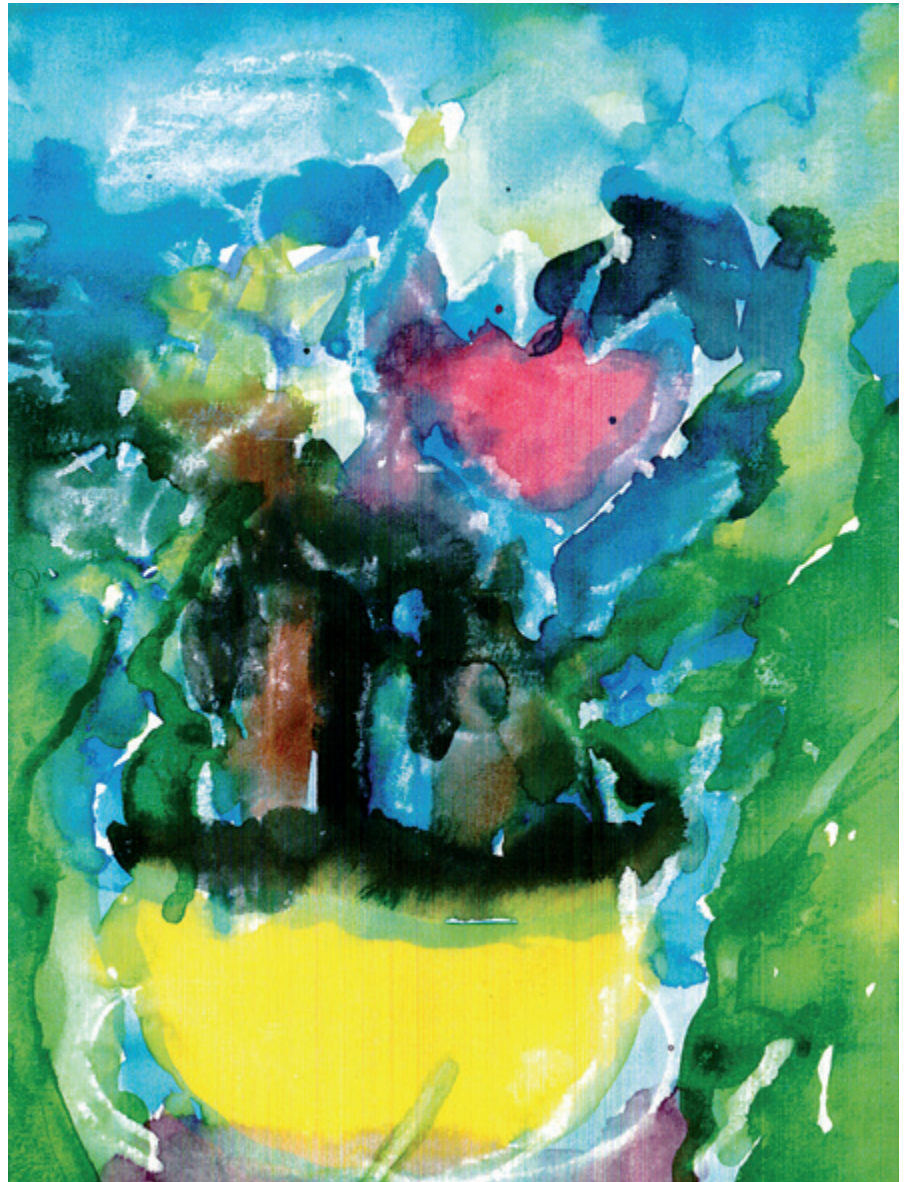


Jean Wilson described this work as inspired by her prayer to God that it would snow, and so, behold, the Snow Lady!

"I paint with acrylics, working on it. I paint neatly. I don't want to paint sloppy because when I paint sloppy it won't turn out good. I don't get mad anymore about it. I like markers. Paint is my favorite medium to work with. I am learning how to mix colors. I see lots of color: Yellow, red, black. I do color stuff. Others do dark stuff. First I draw outlines, then I paint. Sometimes on windows, and sometimes on paper. I like using cardboards and then I can

paint. I do collage too.

I am my favorite artist. I want to sell my paintings and learn about drawing people. I wanna keep drawing and get an award. I want to shock them with my art! I want people to remember me when I am nine-hundred-and-ten years old up in heaven."



Betty Jean Rogers
'Sunflowers & Tulips',
Watercolor on Paper,
20.3" x 29.2",
2010

About the Artist



Betty Jean, whom we lovingly call "B.J.", is 70 years old and has been a member of L'Arche Cleveland since 1992. Born in Cleveland, she has many interests. She loves to sing "Blue Moon" and has often performed this at our L'Arche Regional Gatherings. She also enjoys singing Christmas carols, such as "Deck the Halls" and "Silent Night". Her favorite color is blue. B.J.'s favorite things include eating turkey and smoking cigarettes.



Daniel Jensen

'Noah's Ark', Colored markers, 8.5 x 11 inches, 2011

About the Artist



Daniel Jensen began his journey with L'Arche Clinton in 1989 moving into our community's first home, Arch 1. Dan's desire was to have the opportunity to live more independently in the community and was a reality for Dan moving into his own apartment in 2002. Dan works in a sheltered workshop where he has the opportunity to participate in special activities as part of the Day Habilitation program. Dan knows and loves cars and has an extensive collection of Hotwheels, Nascars and other cars. He can identify every car he sees. Dan loves to be active and spend time with his friends. He can choose and participate in a variety of activities through The Arch (L'Arche Clinton) and other

organizations in the area. He also accesses the Clinton community by walking there or riding the city bus.

Contact: <http://www.larcheclinton.org>

©L'Arche International/Daniel Jensen



Richard Hauser

'Collection of Owls', Watercolor and marker on paper, 16" x 22" (40.3 x 55.9 cm), 2014

About the Artist



Richard Hauser was born in June 1957 in Erie, Pennsylvania and is the youngest of 3 brothers. He attended school until he was 18 years of age and lived with his parents until moving into a L'Arche home in April 1998. Richard loves music, playing his piano and singing songs especially those from various musicals and movies. He also enjoys travel and taking trips to visit other L'Arche communities. Richard provides a prayer ministry to the L'Arche Erie community as the link to a prayer chain with a local church on behalf of the community.



Brenda Viera
'Mummy',
Acrylic on canvas,
16" x 20",
2014

About the Artist



Brenda Viera is known for being friendly, helpful and a hard worker. Brenda, who is 51 years old, has lived in L'Arche since 1990. She is a proud member of the Nouwen House and works daily at the community's workshop, the Rainbow. Brenda has a close relationship with her mother and brothers, and occasionally gets to visit her extended family in Puerto Rico. She enjoys creating art, and is especially gifted at painting and beadwork.



Sarah Englemann

'Field of Flowers', Acrylic on canvas, 48" x 48", 2014

About the Artist



Sarah Englemann has been a member of L'Arche Heartland, the community in Overland Park, Kansas, since 2009. Since joining the community Sarah has excelled in every aspect of her life. Sarah has always struggled to express herself through written and oral communication, but with the support of the L'Arche Academy teachers and other community members, Sarah has continued to make progress and has fallen in love with learning French, journaling and especially painting. Sarah's painting 'Field of Flowers' is one of the many paintings that Sarah has completed.

Sarah loves painting in bright colors. Orange and green are her current favorites. When asked how painting makes her feel, Sarah responds "It fills my heart with joy, peace, and love."

Contact: <https://www.larcheks.org>

©L'Arche International/Sarah Englemann



Katie Benulis

'Hannah', Markers on paper, 12" x 11", 2013

About the Artist

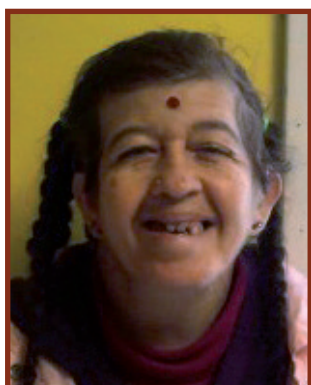


Katie Benulis: "I joined the L'Arche Irenicon community in Haverhill, Massachusetts, USA as a Core Member in 2008, shortly after my mother passed away. I really enjoy living in Community and having housemates to share life with. I like Saturday morning art class where I recently started painting with watercolor pencils. I love the bright colors – my favorites are pink and purple."



Lillie Bell Swindle
'Heart Energy',
Relief Print, Ink on Paper
11"x 14" (27.9cm x 35.6cm),
2014

About the Artist



Lillie Swindle has been a member of L'Arche Mobile since 1976. She prides herself on learning new crafting skills and creating works she can share with the public such as door wreaths, weavings, and birdhouses. Lillie is an avid animal lover and spends her down time caring for her many pets.



Bradford Smith

'Bird of Love', Acrylic with sea sponge on paper, 9" x 12", 2013

About the Artist



Bradford Smith was born March 28, 1977. He was raised in a loving family with one brother and one sister. He has a dog named Clancy and loves both dogs and cats (and they love him!).

Brad graduated from Edinboro University in Pennsylvania with a bachelor's degree in communication. He became a member of the L'Arche Syracuse community on April 30, 2012.

Brad desires to be as independent as possible, but requires assistance with most activities of daily living due to his cerebral palsy. He loves to tease and have a good time. Brad's newest

endeavour is wheelchair soccer.



Rodney Gabriel
'Watercolor by Rodney',
Watercolor on paper,
12" x 9",
2014

About the Artist



Rodney Gabriel has been a core member at L'Arche Portland for 21 years! He is our resident artist, often giving his paintings as spontaneous gifts, or sometimes even talking you into a quick purchase. He likes to paint while sitting on the porch in nice weather, or in the living room on rainier days, and he is always interested in taking a trip in the van to buy new paints.



Kendyl Hair

'Untitled', Acrylic on canvas, 14" x 12", 2013

About the Artist



Kendyl Hair is one of the newest members of L'Arche Tahoma Hope (Tacoma, WA). She moved into Farmhouse on June 12, 2013 from her parents home. Kendyl is 27 years old.

Kendyl has brought a lot of energy and excitement into our community. Her attitude is one of curiosity and joy. She has been a patience teacher of sign language. She enjoys prayer, attending church, welcoming visitors and weekly bowling and swimming outings. Kendyl is excited for her new job assisting at a preschool.

Contact: <http://www.larchetahomahope.org>

©L'Arche International/Kendyl Hair



Henry "Chip" Beers III
*'Different Colors:
A Mandala',*
Marker on wood,
2012

About the Artist



Chip Beers has been a part of L'Arche St. Louis for two years. Chip comes from a family full of artists so it is no wonder he plies the trade as well. Chip spends a few days a week at Turner Arts Center where he creates many great pieces.

His artwork has been featured in multiple art shows and a few restaurants around St. Louis. Chip enjoys watching movies, listening to rock 'n roll, and visiting with friends and family.