

L'ARCHE NONGR MAASEM, BURKINA FASO



Rouamba Kouka Gildas (Kouka)

'Untitled', pen on paper, 2013

About the Artist



Rouamba Kouka Gildas (called Kouka) was probably born in 1995. His mother died eleven days after his birth. He was welcomed into an orphan Center named Kisito (in Ouagadougou). When he was 3 or 4 years old, he came to L'Arche at "atelier Eveil". People noticed that he liked drawing a lot. Then he started at the "Ecole maternelle" from 9 to 14 years old. After that, he has been at primary school until today. Next year, if he gets his degree, he will start secondary school.

Contact: <https://www.larche.org/larche-in-the-world/burkina-faso>

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L'ARCHE AL FULK, EGYPT



Hani Zaki Habeeb
'Untitled'

About the Artist



Hani Zaki Habeeb has been a core member with L'Arche al-Fulk since it began in 2002. Hani was born into a poor family, poor materially, and in spirit and morale. After his parents died, he was found living with his sister in a closet under the stairs. He is quite a talented person. He taught himself how to draw and paint. He can memorize Christian music and church hymns. He received the first place in the Elkarazaa Coptic competition and won the first place for his painting, "Daniel in the den of Lions," receiving an award personally from the late Holiness Pope Shenouda the third.

Hani says that the story embodies the sense of insecurity that he faced when he moved to a new place due to the turmoil he and everyone in Egypt experienced. The new place was better but he still felt insecure.

Contact: <http://www.larche.org/fr/larche-dans-le-monde/egypte>

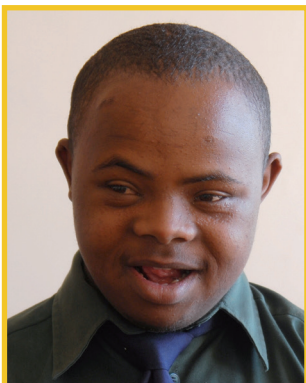
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Michael Kariuki

'My colorful community', Watercolour on paper, 21 cm x 29.5 cm, 2014

About the Artist



Michael Kariuki was born on February 28, 1992. He is the 5th born in a family of six. He has been a day care programme core member in L'Arche Kenya since May 2009.

He initially worked in the candles workshop. Later he worked for our crafts workshop, and finally carpentry workshop. He is a hard working young man, who likes to show new people around both in and out of the workshops. He is also a prayerful person as depicted in his artwork and even serves during mass. He is a smart dresser and very neat. He interacts well with all the people in the community and is particularly helpful both to fellow core

members as well as assistants and other staff.

Contact: <http://www.larchekenya.org>

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